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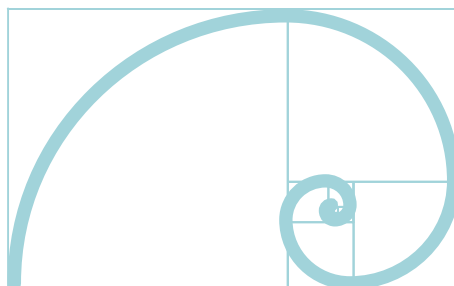
*Cultural
projects
support*

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Ministry of Culture of *Ukraine*

Main body in the system of central executive bodies, which ensures the formation and implementation of state policy in the fields of culture and arts, protection of cultural heritage, export, import and return of cultural values, state language policy, as well as ensures the formation and implementation of state policy in the field of cinematography. It has the authority to hold a number of annual grant competitions of the President of Ukraine, in particular for young actors in the field of culture (visual, theatrical, musical, circus, literature art), young masters of folk art and the like.

The purpose of the programme is to encourage representatives of the creative community to creativity, to increase the intellectual component of the Ukrainian society, to support the traditions of folk art. Applicants for scholarships are selected by the Commission on the Appointment of Scholarships of the President of Ukraine for young masters of folk art, which includes independent experts in the field of arts and crafts. Similarly, with the help of specialized expert commissions, candidates for grants of the President of Ukraine for the implementation of creative projects are selected.

Who can apply: recommendations on candidates for a scholarship of the President of Ukraine for young masters of folk art are submitted by structural units in the field of culture of regional, Kiev city state administrations, the State Service of Ukraine for the Autonomous Republic of Crimea and the city of Sevastopol, the National Union of Folk Artists of Ukraine, other creative unions, public organizations in the field of culture, cultural institutions and educational institutions. The grant of the President of Ukraine for young actors in the field of culture can be received by a young person who creates in the field of theater, music, circus, fine arts and cinematography, a young writer, a master of folk art under the age of 35.

Ministry of Information Policy

Central executive body in the field of information sovereignty of Ukraine, in particular it deals with the issues of dissemination of socially important information in Ukraine and abroad, was established in 2014. In its activities, Ministry of Information Policy of Ukraine relies solely on the principles of protection of freedom of speech and opinion, protection of the rights of citizens to express their position.

The Ministry established a Public Council, which includes representatives of public organizations, media and media experts.

It will be responsible for supervising the activities of the Ministry.

The key tasks of the Ministry are approved in the government's Action Programme, as well as set out in the Coalition Agreement signed by five parliamentary factions of the Verkhovna Rada of Ukraine.

Such tasks include: development of the strategy of information policy and the concept of information security of the state; coordination of public bodies actions on the issues of communication and dissemination of information; counteraction to information aggression from Russia.

Who can apply: individuals, sole proprietors registered in Ukraine under the current legislation, domestic commercial and non-profit organizations.

Details at:

<http://mincult.kmu.gov.ua>

<https://mip.gov.ua/>

Ministry of Youth and Sports

Established on February 28, 2013 by reorganizing the Ministry of Education and Science, Youth and Sports and the State Youth and Sports Committee of Ukraine.

The main tasks of the Ministry are to ensure the formation and implementation of the state policy in the youth sphere, the sphere of physical culture and sports, participation in the formation and implementation of the state policy in the field of volunteer activities within the powers provided by law. It develops and implements projects with partner countries that focus on strengthening external relations in the field of sports, culture and education.

Thus, the Ministry implemented the exchange programmes of the Ukrainian and Polish youth. The priorities of the competition held in 2017 were to strengthen the intercultural dialogue by creating conditions for openness and mutual understanding among young people; acquisition of competencies necessary for active participation in public and professional life; strengthening cooperation and exchange of experience in the field of technical and vocational education; support of civic activity among young people, including entrepreneurship and volunteering; promotion of European values and experience of Euro-Atlantic cooperation; study of the common past, combating prejudices and stereotypes in the understanding of the common history and in current relations. In 2018 and 2019, a similar programme was implemented in partnership with Lithuania.

Who can apply: civil society institutions, educational institutions, municipal institutions could apply for the youth exchange programme.

<http://dmsu.gov.ua/index/ua>

Ukrainian Cultural Foundation

State organization established in 2017 to promote the development of culture and art in Ukraine, support cultural diversity, integration of Ukrainian culture into the world cultural space.

The projects are supported by the Ukrainian Cultural Foundation on a competitive basis. The institution provides grants in the following sectors of culture: visual, audio, audiovisual art, design and fashion, performative and performing arts, cultural heritage, literature and publishing, cultural and creative industries, inclusive art. Project applications are subject to technical and expert review, negotiation procedures, the results of which help to take a decision on the financing of the project. General budget of UCF to support competitive programmes is defined in the Law on the State Budget of Ukraine.

In 2019, six competitive programmes were announced:

Creating an Innovative Cultural Product,

Trainings. Exchanges. Residencies. Debuts,

Ukrainian Cultural Monitor,

Prominent Events for Ukrainian Culture,

Strengthening Capacity of Ukrainian Audiovisual Sector,

Inclusive Art.

Who can apply: legal entities of all forms of ownership or sole proprietors (single tax payers of group III), duly registered in the territory of Ukraine.



<https://ucf.in.ua/>

Ukrainian Institute

<http://ui.org.ua/>

State institution that represents Ukrainian culture in the world and forms a positive image of Ukraine abroad. The Institute was founded by the Cabinet of Ministers of Ukraine in 2017 and is under the management of the Ministry of Foreign Affairs. The Ukrainian Institute establishes international cultural ties between people and institutions, creates opportunities for the Ukrainians to interact with the world. The main objectives of the Ukrainian Institute: raising awareness about Ukraine in the world through dissemination of knowledge about the state, development of the international dialogue through support of international exchanges, ensuring Ukraine's participation in cooperation projects in the field of creative industries, culture, education, science, economy and other areas, promotion of the Ukrainian language and culture abroad, dissemination of Ukrainian experience of civil society development, state formation, commitment to the values of freedom, democracy, national unity. In 2019, the Ukrainian Institute developed and launched a long-term programme of international residences in the field of contemporary art Exter, the purpose of which is to promote exchange and cooperation between specialists, as well as to strengthen the presence of Ukraine in the international artistic community.

Who can apply: Ukrainian citizens permanently residing in the country, who have specialized art education.

International Renaissance Foundation

One of the oldest charitable foundations of Ukraine since its independence, founded by the famous philanthropist George Soros in 1990, is part of the global network of OpenSocietyFoundations. The Foundation's mission is to promote the development of an open society in Ukraine based on democratic values through support of significant public initiatives. Competitions and grant programmes of the IRF support the projects related to the implementation of reforms in various public areas, journalistic investigations in the fight against corruption, analytical research, art residences, publishing books, etc. Competition projects are considered by the expert councils of the IMF, which include independent experts in a particular area, and the Foundation Board. After analyzing the projects, decisions are made regarding their acceptance or rejection.

Who can apply: public organizations registered in Ukraine, according to the current legislation, which have a non-profit status and appropriate opportunities to work with grants of the Foundation. Projects of state institutions and commercial companies are not supported.

<http://www.irf.ua/>

Export Promotion Office of Ukraine

<https://epo.org.ua/education/>

State institution established in 2008 under the Ministry of Economic Development and Trade of Ukraine. Its goal is to help Ukrainian business become successful in foreign markets by developing its export competencies, promoting Ukrainian goods and services abroad, helping to establish cooperation and partnership between domestic and foreign businesses. The Institute develops educational events and export promotion programmes for exporters aimed at developing human capital and strengthening the skills and competencies of enterprises, in particular SMEs, to participate in international trade. Export Promotion Office of Ukraine offers the representatives of the creative sector to join the educational courses and programmes that are designed for both experienced creative entrepreneurs and newcomers. Training programmes consist of modules on specialized topics, online sessions, seminars with trainers, networking and the like.

Who can apply: Ukrainian creative entrepreneurs, managers of foreign economic activity, managers of creative business.

State Fund for Regional Development

Creation of the fund is one of the conditions for accelerating the socio-economic development of the regions of Ukraine, transfer of state instruments for the development of regions to a new basis, avoiding the old practice of financing the construction of new facilities only, especially in the government sector, which dominated the lists of funding for subventions for the socio-economic development of regions, subventions for the socio-economic development of individual territories, state target programmes. Creation of SFRD allows to start financing regional development projects in Ukraine on a competitive basis and in accordance with regional development strategies and action plans for their implementation. The programmes and projects implemented at the expense of the State Fund for Regional Development are subject to co-financing from local budgets at the level of 10 percent. Among the already implemented ones, the main emphasis is placed on educational, infrastructure, energy efficiency, social projects that meet the conditions of cooperation of local communities, support for voluntary amalgamated territorial communities. Projects are evaluated by regional committees.

Who can apply: local and central public bodies, local authorities.

<http://dfrr.minregion.gov.ua/>

Bohdan Hawrylyshyn Family Foundation

Charitable organization founded in 2017 by the family of a famous Ukrainian public figure, scientist Bohdan Hawrylyshyn. The mission of the Foundation is to promote the democratic transformation of Ukraine by creating a critical mass of patriotic, professional and active young Ukrainians responsible for their own future and the future of the country.

The organization conducts several major programmes with an educational, integrative, social component. In 2018, for the first time, applications were accepted for the Foundation's leading programme – Young Generation Will Change Ukraine, aimed to establish interregional relations between active young people, obtain knowledge in the field of social innovations in the field of public administration and project management. The same year, the programme Ukrainian Youth Delegate to the UN, developed jointly with the Ministry of Foreign Affairs of Ukraine and the Ministry of Youth and Sports of Ukraine, was launched. It aims to increase the participation of young people in international politics.

Who can apply: citizens of Ukraine aged 20-35 can apply for the programmes Young Generation Will Change Ukraine and Ukrainian Youth Delegate to the UN, as well as representatives of local public bodies and self-governing bodies, social activists, representatives of socially responsible business entities and media.

<https://bhfamily.org/>

Zagoriy Family Foundation



Charitable organization founded in 2015, which seeks to change society through philanthropy. The main principles of the Foundation are transparency, efficiency and effectiveness. The priority areas of support for the organization are the culture of health, culture of art, culture of charity. As for the art area, preference is given to the projects that harmoniously combine the preservation of cultural heritage and innovation, popularize Ukrainian literature, research of national traditions and the like. Zagoriy Family Foundation supported the creation of the Ukrainian Institute of Fashion History, contributed to the construction of the cultural center of Anna Yaroslavna in Paris, became a partner of a series of books about the Ukrainian avant-garde, joined the multidisciplinary Project of Aeneid, Shadows of Forgotten Ancestors. Exhibition.

Who can apply: public organizations, specialized unions and associations.

<https://zagoriy.foundation/>

Harald Binder Cultural Enterprises

<http://hbce.com.ua/uk/main/>

Organization founded by Harald Binder, an entrepreneur and philanthropist in the field of culture, to promote sustainable development of culture and education in Ukraine. HBCE offers grants to art, culture and education institutions that focus on current topics and innovative approaches. Preference is given to grass-roots initiatives, cross-sectoral and international cooperation. Grants are allocated once a year for projects of non-governmental organizations from Ukraine or abroad. The proposed funding will cover 70% of the total project budget. Project applications are reviewed in 2 stages: technical selection, expert review, which is carried out by the jury. In its activities, HBCE upholds the principles of fairness and transparency.

HBCE can support the projects that offer innovative, inclusive, interactive and participatory practices, promote creative and critical thinking, are based on a multidisciplinary approach, and form international partnerships.

Who can apply: project applications can be submitted by civic organizations, charitable foundations and other non-governmental organizations that have non-profit status. Only 1 project from the organization is accepted for consideration.

Initiative for the Future

Fund established by Ihor Yankovsky, a financier and philanthropist. The charitable organization aims to develop and implement educational and cultural programmes in Ukraine. The organization's activities are based on voluntary initiatives. Principles of Initiative for the Future activity: independence, transparency, innovation, efficiency and responsibility, compliance. The key directions of the Foundation activity are to support creative initiatives of young people in the development of the film industry, music and fine arts. In 2013, the organization established the national short film competition, the winners of which receive awards and the opportunity to visit the most prestigious film forums in the world. The Foundation annually supports trips of Ukrainian filmmakers to participate in the work of the Cannes international film festival, actively cooperates with the Kyiv international film festival "Youth", organizes representative events at the European film markets.

Who can apply: depending on the direction of the programme, individuals, public organizations, professional associations, unions, etc.

<http://iff-charity.org/uk/>



Delegation of the *European Union* to Ukraine

First and the most important institution of the European Union in Ukraine, which should be addressed on issues related to EU. Since 1991, the European Union has been the largest donor in Ukraine, where its financial support makes more than 8.2 billion euros (including 3.8 billion euros as grants).

Assistance comes in the form of budget replenishment, grants, cross-border cooperation and loans, as well as in the form of education and community support programmes.

Now more than 250 different EU projects are being implemented in Ukraine.

EU institutional programmes and projects in Ukraine are aimed to support the development of democracy, culture, infrastructure, business, local communities and cross-border regions. They include: Creative Europe, Culture and Creativity (operated until 2018), Erasmus+ in Ukraine, eTwinningPlus, Horizon 2020, Cross-Border Cooperation Programme Poland-Belarus-Ukraine 2014-2020, Cross-Border Cooperation Programme Hungary-Slovakia-Romania-Ukraine and others.



PL-BY-UA CBC Programme

Cross-Border Cooperation Programme Poland-Belarus-Ukraine was started in 2004. It supports development processes in the border area of Poland, Belarus and Ukraine by financing various non-profit projects, improves the quality of life of residents of Eastern Poland and Western Ukraine, as well as Belarus. The Programme objectives are the following: to promote local culture and protect historical heritage; to improve the accessibility of regions; to develop reliable and climate-resilient transport, communication networks and systems; to support the development of health and social services; to improve border management and protection, security, mobility and migration management. The programme does not limit the number of submitted projects from one applicant. Their evaluation process consists of two stages: the first involves review of the projects concepts. Those ones that meet the requirements of the Programme will go to the second stage, where it is necessary to submit a full application.

Who can apply: institutions and organizations registered in Poland, Belarus or Ukraine, whose activities are determined by the nature and objectives of the project. Companies of a commercial nature cannot be the beneficiaries of the programme.



Hungary-Slovakia-Romania-Ukraine ENI CBC Programme

One of the sixteen other cross-border partnership programmes aimed to promote cooperation between the EU member states and the European neighborhood countries. It tends to create a balanced partnership between participating countries, where each has equal rights in policy matters. Projects are supported only if they are implemented by partners from all parties involved. The participating countries use a common legal framework for the implementation of projects. The Hungary-Slovakia-Romania-Ukraine ENI CBC Programme for 2014-2020 receives funding in the amount of 74 million euros from ENI, as well as from the European Regional Development Fund.

Priorities of the programme: promotion of local culture and historical heritage in combination with the functions of tourism; environmental protection; improvement of infrastructure between regions; prevention of natural and man-made disasters; support for health development.

Geographical area of the programme consists of 7 territorial units: region of Sobolch-Sotmar-Bereg, Hungary, Košice region, Slovakia, Prešov region, Slovakia, Maramures County, Romania, Satu Mare County, Romania, Ivano-Frankivsk, Zakarpatska region, Ukraine.

Who can apply: national or regional public bodies responsible for the preservation of cultural and historical heritage, national or regional state organizations responsible for the development or management of cultural and historical heritage, national or regional public agencies and organizations.

<https://huskroua-cbc.eu/>

Horizon 2020

Largest research and innovation programme in EU, which has received about 80 billion euros of funding over 7 years (2014-2020), in addition to private investment. The programme promotes scientific breakthroughs, discoveries and achievements that will boost overall economic growth in Europe. The projects seeking the support of Horizon 2020 should pay attention to innovations that improve the life quality, help protect the environment, make the industry more sustainable and competitive. The structure of the programme consists of several areas, each of which has its own sub-programmes. For example, Public Challenge is divided into subprogrammes with separate budgets: Health and Well-being, Sustainable Energy, Changing Europe – Inclusive, Innovative, Reflective Society and others. A separate grant system MarieSkłodowska-CurieActions within Horizon 2020 support mobility and residency programmes for young scientists. Provides funding for international research scholarships in the public or private sector, research training, staff exchange.

Who can apply: associations of at least three legal entities can apply to get support for standard research projects. Each organization must be registered in an EU member state or associated country. Educational programmes and mobility programmes accept applications from one legal entity founded in an EU member state or associated country.

<https://ec.europa.eu/programmes/horizon2020/en/what-horizon-2020>

Creative Europe. Ukraine

Programme of the European Union aimed to support the cultural, creative and audiovisual sectors. From 2014 to 2020, 1.46 billion euros were allocated to support European projects. The aim of the programme is to develop the cultural sector and creative industries in Europe, to strengthen the competitiveness of European audiovisual products, as well as to ensure promotion and protect cultural and linguistic diversity.

The Creative Europe programme consists of three sub-programmes:

Culture – its framework envisages promoting cultural and creative sectors;

Media – provides support for the development and distribution of audiovisual works.

Cross-sectoral cooperation – its objectives include the development of a tool to facilitate access for cultural and creative sectors to the funding sources by providing guarantees, promoting inter-ethnic interaction to facilitate the exchange of experience and know-how on new business models.

Who can apply: an organization that has had the status of a legal entity for at least 2 years, or an individual entrepreneur (III group)

<https://creativeeurope.in.ua/>

Romania-Ukraine Programme

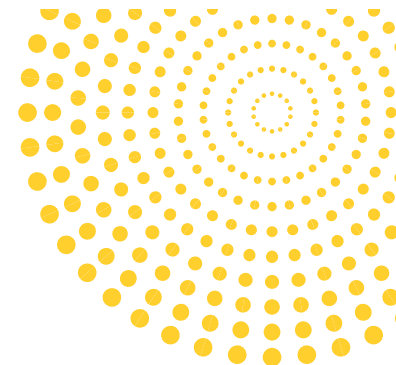
Romania-Ukraine Programme is the European Union programme aimed at the border area between Romania and Ukraine, which makes its contribution to the common goal of the European Neighborhood Instrument: the evolution towards prosperity, well-being and good neighborliness, implemented through cooperation in the border area for the benefit of the member states and members of EU. The territory of the programme includes:

Ivano-Frankivsk, Zakarpattia, Chernivtsi, Odessa regions, Satu Mare, Maramures, Botoshan, Suceava, Tulcea counties in Romania. The total amount of funding for this programme is 66 million euros. The program has representative offices in Odessa, Chernivtsi, Suceava and Bucharest.

The evaluation and selection of projects is carried out by special committees, which include representatives of both partner countries. This process is also supported by independent evaluators with experience in the areas related to tenders.

Who can apply: national, regional, local public administrations and other public institutions; institutions at national, regional, local levels in the field of culture, health and social policy; non-governmental organizations, universities and research institutes; professional associations and other relevant associations.

<http://ro-ua.net/ua/>



Erasmus + UA

International cooperation programme of the European Union, which supports projects, partnerships, activities and mobility in the field of education, culture, training, youth policy and sports in the period 2014-2020. Assisting these public sectors can make a significant contribution into acceleration of socio-economic change, in addressing the pressing challenges that Europe will face before the end of this decade, and in support of the implementation of the Europe 2020 Strategy aimed at development, equality, employment and social integration. Erasmus+ is designed to support the efforts of the countries-members of the programme which are more than 150 as of today, to make effective use of the potential of talented people from Europe and social capital, affirming the principle of lifelong learning through a combination of support and formal, informal and non-formal learning in education, training and youth development. Erasmus+ Programme has the following key areas: individual mobility, cooperation for the development of innovations and the exchange of successful practices, support for reforms. The annual financial package of the Programme is defined in the EU general budget.

Who can apply: individuals – students, trainees, pupils, adults, youth, volunteers, professors, teachers, trainers, youth workers, employees of organizations operating in the field of education, training and youth. As well as organizations and groups operating in the field of youth work.

<http://erasmusplus.org.ua/>



Polish Institute in Ukraine

Organization established by the decision of the Polish Minister of Foreign Affairs and is part of a network of Polish institutions in various countries. The main task of the network of Institutes is to implement the idea of the Polish public diplomacy: to take care of the good name of Poland and its impeccable reputation, in particular, ensuring the Polish presence at international events, establishing and maintaining contacts with foreign partners in the field of culture, education, science and public life. The activities of the Polish Institutions are aimed at popularizing the contemporary Poland – a modern, active state in the international arena, an example of successful, peaceful political and economic reforms. Polish Institutions consistently take measures to involve the appropriate audience. They cooperate in their host countries with local cultural institutions, full-fledged organizations, research and development centers, as well as local media.

Polish Institute in Ukraine encourages Ukrainian cultural workers, artists, representatives of the creative industry to participate in various grant programmes. For example, in the program Eastern Scholarships of Warsaw University, Scholarship of Krzysztof Skubiszewski, Polish Erasmus for Ukraine, scholarship programme of the Minister of Culture of the Republic of Poland GaudePolonia, translation programmes, ThesaurusPoloniae, etc.

Who can apply: depending on the programme – students, bachelors, publishers, artists, translators, public organizations.

<http://www.polinist.kyiv.ua/>

Czech Centre

Representative of the network of Czech centres, which is a part of the Ministry of Foreign Affairs of the Czech Republic. The network of Czech centres is represented by 22 public institutions around the world. Czech centers as an additional link of diplomatic structures comprehensively represent the Czech Republic abroad. The main directions for the activities of the Czech centre are culture and education. The activities of the Czech centre in the field of culture are not limited to traditional areas in music, film, theatre or visual arts, but are also aimed to develop new trends and alternative searches in the arts. The Czech Centre organizes and supports cultural and educational activities that create a holistic impression of the Czech Republic as a state seeking integration with the most developed countries of the world. Cooperation at the interstate level is based on the principle that good mutual information will contribute to the development of friendly relations between the countries. Czech Center, together with the Czech Literature Center, is the initiator of the Susanna Roth Translation competition, a partner of the theater exchange programme Dialogue Without Borders etc..

Who can apply: depending on the programme – publishers, translators, cultural operators and managers.

<http://kyiv.czechcentres.cz/>

Goethe-Institute in Ukraine

Cultural Institute of the Federal Republic of Germany, which operates around the world and promotes knowledge of the German language abroad and supports international cultural cooperation. In Ukraine, it has the following objectives: to mediate and participate in the German-Ukrainian dialogue in the cultural and educational spheres; to promote the growth and maintenance of sympathy and interest in Germany; to provide information about Germany; to promote the study of the German language in Ukraine; to maintain a dialogue between Europe and Eastern European cultures. Provides systematic support to projects in the field of culture, in particular, translations of literature from / into German, film festivals, theatrical performances, inclusive projects, book design competition within the International festival "Book Arsenal". Thus, the programme Translation of German Books into Foreign Languages has been active for forty years and has more than six thousand titles of publications.

Who can apply: foreign publishing houses. Translation support applies only to publications of German-speaking authors published in Germany, Austria and Switzerland.

<https://www.goethe.de/ins/ua/uk/index.html>

British Council in Ukraine

<http://www.britishcouncil.org.ua/>

International organization of the United Kingdom, which aims to expand cultural relations and educational opportunities. It has offices in more than 100 countries on six continents, promoting and strengthening international cooperation. Its main areas of activity include social, educational, and cultural directions in addition to the diplomatic one. British Council in Ukraine conducts numerous exchange and grant programmes that help to increase the professional competence of cultural managers and artists. One of the most famous is CultureBridges – a program for the development of the Ukrainian cultural sector, which aims to establish effective links between artists, cultural operators and organizations in Ukraine and EU. The programme was started in November 2017 and will last until October 2020. CultureBridges is funded by the European Union as part of the implementation of the Association Agreement between Ukraine and EU, implemented by the British Council in Ukraine in partnership with EUNIC – a network of National cultural institutions of the European Union. The programme has funded a number of activities, including international mobility of specialists, national and international cooperation projects, training and study visits to EU countries. Within three years, over 100 grants have been allocated.

Who can apply: an individual with the state registration as an individual entrepreneur, or an organization, depending on the conditions of the programmes.



Visegrad Fund

International donor organization established in 2000 by the governments of the Visegrad Group – Czech Republic, Hungary, Poland and Slovakia – to promote regional cooperation in the Visegrad region, as well as between the region of this group and other countries, especially in the Western Balkans and Eastern partnership regions. Every year, the Fund allocates 8 million euros in the form of grants and scholarships, which make a joint contribution of the Visegrad region countries. Other donor countries (Canada, Germany, the Netherlands, South Korea, Sweden, Switzerland, USA) provide another 10 million euros under various programmes that the Fund has been running since 2012.

Visegrad Fund supports a variety of activities in all areas of life, from small cross-border projects that seek to improve cross-border understanding to multilateral initiatives that can benefit people across the region. But the main focus of the Fund is on education, innovation and entrepreneurship, democratic values and freedom of the media, institutional partnership, regional development and the like.

Who can apply: undergraduate students, no age limit.
One person may apply for one programme only.

<https://www.visegradfund.org/>

French Institute

The Institute was established in 1994 on the basis of an intergovernmental agreement. It is managed by the French Ministry of Foreign Affairs and International Development. The mission of the French Institute in Ukraine is to promote the French language and culture, as well as to establish long-term partnerships with Ukrainian actors in the fields of education, science, culture and creativity, in particular, through grant programmes and scholarships. In addition to long-term and short-term support for educational initiatives, the Institute assists the projects that promote French culture in Ukraine. To receive a grant from FIU, you must fill out an application on the website of the organization. Preference is given to the projects that promote French culture and/or cultural cooperation between France and Ukraine. If the applicant expects co-financing of the project, he/she must take into account that the share of the French cultural network should not exceed 25% of the total budget. The regular partners of the French Institute in Ukraine include: the Odessa International Film Festival, LeopoliJazzFest, the international festival "Book Arsenal", "Kharkiv Assemblies" festival, international film festivals "Youth" and "CROC", as well as many others.

Who can apply: Ukrainian public associations, organizations with the status of non-governmental, individuals.

<https://institutfrancais-ukraine.com/>

United States Embassy in Ukraine

The U.S. Embassy is a diplomatic institution of the United States of America in Kyiv, opened in 1992. The U.S. Embassy provides various types of assistance in the form of training, counseling, and grants. Their main areas are: education, preservation of cultural heritage, support for cultural projects (music, theater, visual arts, translations, etc.), exchange and internship programmes, media development, promotion of democracy. For projects in the field of culture, the U.S. Embassy in Kyiv announces competitions for small grants, which are held depending on the amount of funding. The supported projects should be intended for the Ukrainian audience, all the activities provided by them and implemented with the help of the grant of the US Embassy, should take place in Ukraine. Evaluation of project applications is carried out by the Embassy Committee, using the following criteria: content component, organizational capacity, validity of the estimate. Earlier, with the support of the US Embassy, the following projects were implemented: performances and master classes of the American Dance Group "StepAfrika!", film festival "Independence", international festival "Book Arsenal".

Who can apply: Ukrainian and American organizations with the status of non-governmental and non-for-profit ones, individuals.

<https://ua.usembassy.gov/uk/>



5

UNESCO International Fund for Cultural Diversity (IFCD)

Founded in 2005 and operates under the Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The Fund aims at promoting sustainable development and poverty reduction in developing countries which have joined the above-mentioned Convention. With that purpose, the organization supports the projects aimed at promoting a dynamic cultural sector, events that help to develop and implement strategies which protect and promote cultural diversity, as well as the activities of cultural industries. Since 2010, IFCD has provided over \$ 7 million to finance almost 100 projects in more than 50 developing countries, covering a wide range of areas: from the development and implementation of cultural policies, to building the capacity of entrepreneurs in the field of culture, creation of new business models of the cultural industry. The projects supported by IFCD include creation of a network for the development and expansion of the Caribbean art, transformation of the theater industry in Ukraine, promotion of cultural startups in Palestine, development of effective promotion of culture in Morocco and many others.

Who can apply: public authorities and institutions from developing countries which support the Convention, including Ukraine; non-governmental organizations; international non-governmental organizations registered in the countries of the Convention.

<https://en.unesco.org/creativity/ifcd>

